Oakdale High School

Advanced Ceramics 2012-2013 Syllabus

Instructor Information

Instructor: Mr. Alba

Office: M2

Office Hours: 11:30-12:00, 2:11-3:01 or Based on Appt.

Office Telephone: (209) 847-3007 ext. 160 E-mail: CAlba@oakdale.k12.ca.us

Website: ohsvapa.weebly.com

Course Description

Advanced Ceramics meets section F VAPA requirement (10 credits). There are four major objectives for students taking this course:

1. To advance individual skills in hand techniques.

2. To investigate the glaze area more completely and learn to execute glaze recipes.

3. To establish detailed knowledge of firing processes.

4. To increase an awareness of a ceramic form and related decoration as integral components of a completed work of art.

OHS Prepares Responsible Students In a Diverse

Ready for college and career opportunities upon

Engaged learners achieving academic growth.

Diligent participants in a community, both within

environment while aiming for Excellence.

graduation.

school and beyond.

Course Materials

• Apron or shirt (kept in classroom)

• Ball point pen or pencil (black or blue)

Plastic bags

Course Requirements

• Ceramics Portfolio

• Monthly Writing Journals (assigned on the first school day of each month)

• Attendance/Citizenship

Grading Policy

Evaluation/Assessment Procedures

Artwork will be evaluated based upon: effort, following directions, neatness, originality, and development of media skills, *not talent*. In addition, students will have opportunities to participate in the self-evaluation of their work, group critiques and individual student/ teacher critiques. Total points at the end of the semester will be combined with a midterm exam, a comprehensive final exam, their final portfolio and the student's citizenship and attendance to arrive at a final grade. Student grades can be accessed via ABI Parent Portal.

Homework/Make-Up Policy

There will be no clay homework assignments in this course. Clay projects that are not finished can not be taken home. Students who have missed course work will be provided an opportunity to make-up missed work in a timely manner during lunch. Ask the instructor before or after class for any missing work. Please refer to the student handbook for more information.

Expectations

Attendance/Participation

Regular attendance and participation is very important to any successful pursuit. Students who arrive to class, without a pass, after more than a third of the class period(20minutes) has elapsed will be considered truant. Please refer to the truancy policy in the student handbook.

Student Expectations/Behavior Guidelines:

Students will be expected to observe all school rules. Students will be expected to be in class on time and prepared to work. Students will be expected to observe and respect the rights and creative expressions of others. All students will be expected to clean up on time and to properly and safely, care for all tools and materials at all times. Students can be held responsible for all lost, broken or damaged supplies or equipment. All students will be expected to participate in class discussions and cooperative projects. All students enrolled in Ceramics will be expected to put forth their best effort.

Discipline Policy

Progressive Discipline Plan:

1st offense Teacher verbal warning

2nd offense Classroom consequence (e.g. seat change)

3rd offense Contact Parent/Guardian

4th offense Conference with school counselor

5th offense Teacher assigned referral to Administration. Student is to report to the office

Classroom Norms

- 1. A weekly journal will be assigned every first school day of the month.
- 2. New Projects/Assignments will be introduced on Tuesdays. Please ensure that you are present and ready to learn.
- 3. Students are to remain quiet & listen to teacher instructions and school announcements and 1 minute before each bell.
- 4. Students are to ask for permission to use the restroom & sign in and out of class. 4 minutes, 1 student at a time.
- 5. When students are finished with their projects, students will begin a artist choice or a quaker project.

Course Outline

TERM 1 TERM 3

UNIT 1. PINCH UNIT 1. JAPANESE TEA BOWL SERIES

UNIT 2. COIL UNIT 2. MASKS UNIT 3. SLAB UNIT 3. TEA POTS

TERM 2 TERM 4

UNIT 3. INDUSTRIAL
UNIT 3. ARTIST CHOICE
UNIT 4. REALISM
UNIT 5. SOCIAL POLITICAL GROUP
UNIT 5. SPECIAL PROBLEMS

NOTE: Kick-wheel throwing lessons will begin the 3rd week of the first semester. 7 students per session. Those who sign up are assigned to alternative assignments on the wheel and are exempt from hand-building project with active participation. Students who sign up for the kick-wheel must try-out for at-least one week and may opt out of the program thereafter.

Video Policy:

All of the videos used in this class are educational videos and are therefore not rated. The videos are "How to" instructional videos or Art history videos. Slides and Prints are also used to teach Art.

Office Hours:

My office hours are from 11:30-12:00. I can be reached at (209) 847-3007, extension 160, or in M2. We can also arrange a phone or an on-site meeting upon request. I strongly encourage and support parents to be involved with their student's education. Please call if you have questions or concerns about your child's progress in this course.

| We have read the information and we understan | nd the policies for this class. | |
|---|---------------------------------|--|
| (Parent/guardian signature) | (Date) | |
| (Student signature) | (Student-Print name) | |

Please sign and turn in this paper to the class teacher