

OHS Prepares Responsible Students In a Diverse Environment while aiming for Excellence.  
Ready for college and career opportunities upon graduation.  
Engaged learners achieving academic growth.  
Diligent participants in a community, both within school and beyond.

## Drawing 2

Oakdale High School

Mr. Salinas

### Objectives

The goals of this course include but are not limited to:

Seeing, thinking, and expressing your vision in pencil, charcoal, ink, and paint using form, light, and space.

Introducing you to traditional and contemporary drawing with an emphasis on development of your observational skills and hand eye coordination.

Considering the world and concepts visually instead of verbally and remaining open to the possibilities of what drawing may be.

Gaining awareness of the creative process. I encourage you to remain open to the possibilities of "what if...?"

### Format

The class is centered on you and the studio. Expect to work in class and out of class. Drawing in class is the major emphasis but is not the only effort required of you. Significant drawings and projects outside of the class occur!

The completion of each assignment is followed with an in class critique. Finding the verbal means to assess and describe visual images happens here. Both content and form are considered. It is difficult to be objective about your own work.

I expect your complete participation in each and every critique. I look for you to develop the skills required to explain visual decisions verbally. "I don't like it, I like it and/or I don't know" are not what we are looking for. Criticism of your peers is to be keen, insightful, and constructive never cruel.

## **Responsibilities**

Your chief task is devoting your time and utmost attention to your work. Search for what makes your curiosity burn. If you are not interested in a particular project and you do not engage in this search you will drift aimlessly off task. Pursue it with a passion! It is your responsibility to turn the assignment around until you find a way to make it personal and important.

It is your responsibility to come to class prepared. We have a tight schedule this semester with much to accomplish. All students should come prepared with: Drawing pencils, erasers, a ruler, and an image bank. What is an image bank? An image bank is a collection of images or clippings from magazines, newspapers, personal photo archives, or any other source of inspiration. These images should be kept with you for each class session.

You are expected to leave the studio cleaner than you found it. If you make a mess please clean up after yourself.

My role is to present the material in a manner which is clear and thought provoking. My responsibility is to evaluate your mastery of the material, your ability to present your vision, and to encourage well supported independent thought.

## **Attendance**

Come to every class on time. Come Prepared!

If you miss class your work will suffer, as your work suffers your grade suffers, as your grade suffers you suffer. This class is easy to pass but difficult to “ACE”. If you show up prepared and work everyday there is absolutely no possible way to fail. But, this does not guarantee an ‘A’.

You are responsible for everything that transpires in each session whether you are present or not. There is a direct correlation between attendance and improvement in the quality of work produced. Take yourself and your work as seriously as I take you.

Tardies – The first 2 tardies are warnings.

Tardy #3– Detention

Tardy #4– In-house Suspension

Tardy #5– 1 day home suspension

Please see tracker for more information on tardies and OHS attendance policies.

## **Participation**

Your presence in mind and spirit is essential. I expect drawings to be finished for critiques. I expect candid, clear discussion in class dialogue. I evaluate your ability to share your insight verbally.

Drawings you critique and presentations you make should demonstrate your full attention and consideration. You receive a score at midterm and final grading which reflects your participation in class critiques and your ability to work in class i.e., attendance is not sufficient you must also work or at least try during class.

### **Grading**

**A** : superior, demonstrating insight into the material and the ability to communicate it in an engaging manner

**B** : above average, demonstrating a firm grasp of the material and the ability to communicate it in an effective manner

**C** : average, demonstrating familiarity with the material, most people are average

**D** : below average, demonstrating difficulty in sharing your insight and understanding of the material

**F** : notably below average, demonstrating a desire to spend more time with the material

### **Missing Work/ Late Work**

Incomplete work and work which I deem unworthy is awarded a 0.

Although late work is accepted it can never achieve a top grade, you may submit your late work up until it's lateness 10% off/week offsets its value.

Your score at midterm and final grading reflects your participation in class critiques and your ability to work in class.

### **Supply List**

Portfolio at least 20" x 26" or larger, may be purchased or Constructed from butcher paper.

Newsprint (provided)

Drawing paper (provided)

Color Pencils (prismacolor or other brands)

Markers (Prismacolor, Copic or other brands)

Pencils: 2B (Medium), 4B (Soft), 6B (extra soft), and HB (Hard). A No. 2 pencil is acceptable but it will limit some of the results of your artwork.

Erasers: Kneaded Rubber Eraser, White Plastic Eraser, and /or pink pearl.

**Note: Additional or replacement supplies will be necessary as the year advances. You are not restricted to the supplies on this list.**

### **Miscellaneous**

Only leave the room with the teacher's permission and with an appropriate pass.

Valuables should not be left or stored in class.

Bathroom passes are a privilege to be used rarely. I will keep track of use; abuse will be addressed.

Hats may not be worn in the classroom.

CELL PHONES must be kept in pocket or backpack at all times. Cell phones are not to be out at anytime. **NO** 'texting' during class, **NO** talking on phones during class. See tracker for more info on cell phones.