

Oakdale High School Drama

2011/2012

Classroom

***Tardies steal time from class work and instruction.** Students are expected to be in their assigned seats for the roll when the bell rings. Students receive three (3) unexcused tardies per semester. Beyond this limit, detention will be assigned as per school rules.

***Bathroom passes are given for emergencies only!** Do not expect to be allowed to go everyday. That is what your breaks are for. A pass will be needed to go, and only one person at a time.

***Homework** for drama will include memorization of lines for plays, rehearsals for shows and vocabulary of theatre.

***Always wear appropriate clothing to class.** If you are doing a scene that requires rehearsal clothing, by all means wear things that appropriate for that scene. If you are not dressing for a scene, remember that modest clothing is a good guideline. You should dress to work, crawl, and get dirty. This is not a fashion show. Try to avoid distracting/overly revealing clothing or dangerous footwear. (Workout clothes are really the best way to dress for theater classes.

***BE READY TO WORK EVERY CLASS.** Always assume you are going to work during class. You have 23 hours to prepare yourself for the eventuality that you will be working when you get back to class.

***Bring a notebook to every class.** You may think that you will remember every note given to you in a class or a rehearsal. You won't. It is extremely frustrating as well as very unprofessional to have to have notes repeated to you time and time again because you simply didn't write the notes down.

***Ask questions and be ready to respond to work that is presented in class.** It is extremely rude to watch someone's work and, when asked for observations, have nothing to offer. It is the equivalent of saying that you were not paying attention to the work being done.

***Cell phones, pages, headphones, I pods, and other electronic devices are to be turned off before you enter the theater.** These devices are disruptive, rude, and have no place in a performance or classroom theater space.

***No gum...ever.** Do not bring gum into ANY rehearsal or theater classroom space. If you can't remember to take it out before crossing the threshold into the space, quit chewing gum! (it isn't particularly good for your jaw)

Rehearsal/Performance

***Students will also be required to sell tickets** for productions and are responsible for tickets they check out.

***Bring pencil/pen to rehearsal.** Actors need to write down ALL acting notes. A pencil should be carried for scene work. When working on a scene or monologue, actors often have to erase items as circumstances change.

***Bring a water bottle...always.** Don't expect to be excused from class or rehearsal to "wet up". You need to stay hydrated. If you speak, you will eventually need water. Carry it with you. Please also make sure at the end of class or rehearsal that no one has left it lying around in the space.

***Bring your play text, textbook, scene, or monologue every time you come to rehearsal.** It does not matter if you think you are memorized. If you don't have your words with you, you are potentially going to waste everyone's time.

***Keep you hair out of your face.** Clip, tie, gel, or otherwise keep your hair out of your face. This applies to men and women. If your hair is long enough to obstruct your face, always carry tools to tame it back. Hats are not to be worn in class unless required for a particular scene.

***Evening/after school rehearsal will be required of students.** You will know five weeks in advance, and should make appropriate arrangements to be there. Attendance will be taken and a grade given.

***Return early from breaks.** Rehearsal should resume promptly at the end of break.

***Absolutely no food or drink in the control booth at any time!!!!**

***Bring homework or study work** if rehearsals schedules change due to unforeseen circumstances.

***If there is a serious emergency that compromises a student's ability to fulfill their obligation-** and problems do arise- it is that person's responsibility to let the rest of the team know ASAP. The problem may or may not be your fault. However; failure to contact your director or crew supervisor is your fault. If the appropriate people are informed in time they can help solve the problem. COMMUNICATE.

***If a person has an emergency which makes it impossible to run a show,** it is that person's responsibility to let the crew head, the stage manager, and the technical director know immediately. It is also your responsibility to ensure that someone, fully qualified and reliable, is available to take your place, if necessary.

***Do not give other actors notes or helpful suggestions in rehearsal.** Any notes that you might have regarding matters that concern you or your work should follow the appropriate chain of command. The only exception to this is if you are told to give notes.

Miscellaneous

***Don't be part of the problem, be part of the solution.** Don't gossip or "talk trash" about the theater department, the directors, the students or a show. It is deadly. All it takes is one person working at cross-purposes to a project or in a creative environment to bring everything to a crashing halt. If you hear people talking trash or gossiping, help them to stop. This is your program and it will only be as good as you (collectively) are.

***Be accountable for your own actions.** Take responsibility for yourself. It is an old rule but if everyone takes care of their own business. Everything will operate smoothly. The directors know who is "getting away" with what. Leave it to them to deal with it.

***Support your colleagues.** We are only as strong as our weakest link. Support, help and nurture your colleagues... They will reciprocate. If you get angry with someone, talk to them about it. When you have talked, forgive, forget, and move on.

***Do you best to avoid "backstage romances",** they normally only last for six weeks or until the next play begins.

Grading Policy

50% Participation during class. Examples can include; Improves, monologues, two man scenes, dancing, singing, acting, set building, script writing,, and theater vocab exams.

40% Participation in the scheduled production. Student must participate in at least one schedule production per semester. Examples of participation can include: Acting, on stage, stage managing, light board operation, sound board operation, house management ,costuming, set crew work, properties, concession, or publicity. Attendance at extra rehearsals, attendance at shows, crew work to run the show, or acting in a show etc...is required.

10% View of a Theatrical Production (1) per Semester. Students will be required to watch one theatrical production per marking period. It cannot be a show they are involved in. A community show, another high school show, a professional show at the Gallo Center, or any other venue is acceptable. Student must have proof they have scene the show (program or ticket stub) and write a (2 page review to receive credit).

I HAVE READ AND UNDERSTOOD THE ABOVE AND WILL COMPLY WITH THE THEATER EXPECTATIONS.

Student Signature

Printed Name

I HAVE READ AND WILL ENSURE MY SON/DAUGHTER COMPLIES WITH THE EXPECTATIONS.

Parent Signature

Printed Name

Phone number where you can be reached _____

I would be willing to help during a production in the following areas.

<input type="checkbox"/> Directing	<input type="checkbox"/> Programs	<input type="checkbox"/> Set Painting
<input type="checkbox"/> Casting	<input type="checkbox"/> Set Building	<input type="checkbox"/> Intermission
<input type="checkbox"/> Choreographing	<input type="checkbox"/> Costumes	<input type="checkbox"/> Make-up
<input type="checkbox"/> Rehearsal Pianist	<input type="checkbox"/> Props	<input type="checkbox"/> Hair

Publicity
 Tickets

 Sound
 Hanging Lights

 Set Painting
 Stage Managing *other*