

O H S P l a y s
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O c t o b e r

L A S T C H A N C E I N N . . . C A L A M I T Y

4 m , 10 w, 5 Extra

Ma and Pa Culpepper are in danger of losing their livelihood - the Last Chance Inn - to Horace Prickley, a representative from the loan offices of Gimme, Gimme & Gimme. In need of a son or son-in-law, the Culpeppers scheme to adopt and marry off pretty (but clumsy) orphan-turned-waitress, Patience Sweetwater. The intended groom is the newly-appointed Sheriff Virgil St. Vigil, who makes the rounds with his deputy and trusted side-kick, Princess Prettyfoot. Prickley learns of the Culpeppers' plot and enlists the aid of the beautiful Sahara Hartburn to "distract" the Sheriff from Patience. This whimsical, fast-paced melodrama offers sight gags, puns and an array of comedic supporting characters, including the sharp-tongued Ivory Keyes at the piano; the elbow-bending Happy Bartender; the Culpeppers' frumpy daughter, Chastity; the woeful Widder Black; and three tipsy Temperance Ladies. As much fun for the actors as the audience.

R E T U R N T O C A L A M I T Y G U L C H

3 m, 6 w, 3 flexible parts, 5 Extra

The Culpeppers open the doors to the Last Chance Inn once again in this hilarious sequel to "Last Chance Inn, Calamity Gulch." Ma's just as harried, Pa's just as cantankerous, and Horace Prickley is just as villainous! This time he plots to woo and wed the woeful Widder Black and take control of her fortune. It seems, however, that Horace may have to share the money with the Widder's noble nephew, Peter Loveless...if the young man finds a bride before the week is out. Enter two likely prospects - Pansy Perriwinkle (the most annoyingly sweet heroine ever to grace a melodrama stage!) and her outrageously mean sister, Violet. When Peter falls for the lovely Pansy, both Horace and Violet scheme to keep them apart. This single-set, easy to produce play features a rollicking chase scene complete with an abundance of brides, outlaws, and Calamity cream pies! Full evening.

H a r t b u r n H o t e l

4 m, 6 w, 5 extras

Faced with losing the Last Chance Inn once again, Ma and Pa Culpepper turn to glamorous Sahara Hartburn. Sahara pays off their loan with money from a "well-heeled admirer" and promptly takes over the inn. Transformed into the Hartburn Hotel, the place becomes a residence for young ladies with a "no men allowed upstairs" policy. Sahara schemes to find a scandal that will give her new venture some publicity, and finds it when the new schoolteacher, Polly Sincere, is paid a visit by her dapper and devoted boyfriend, Jasper Jones - in her room! To escape, Jasper dresses as a girl and poses as "Jasmine Sincere," Polly's sister. Complications arise when a visiting sheriff falls for "Jasmine" and "her" sudden disappearance leads Sahara to accuse Polly of murder! An attempt to clear Polly's name, an outrageous chase, and the search for a bank robber all conspire to bring the play to a surprising - and side-splitting - conclusion.

December

P I N O C C H I O

2 m, 2 w, 11 flexible, 5 extra

This stage adaptation closely follows the original story by Carlo Collodi. Pinocchio is a mischievous puppet who is trying to become a real boy. Once he is carved by Gepetto, his adventures begin. Along the way he almost meets his doom at a puppet show, is waylaid by an evil Cat and Fox, sidetracked by Lampwick who takes him to The Island of the Toys, and is swallowed by a huge whale, where he is reunited with Gepetto. After saving Gepetto, the Blue Fairy helps Pinocchio attain his dream of becoming a real boy. Perfect for touring.

February

The Diary of Anne Frank

5 men/5 women/2 extra

The story concerns the lives of a Jewish family hiding from the German occupying forces in war-torn Amsterdam. To escape the horrors of Nazi persecution, Otto Frank hides with his wife and two daughters in attic rooms above an Amsterdam warehouse for two years. Also hiding with the Franks are four other people - the Van Daans, their son Peter, and a dentist, Mr Dussel. In her diary Anne recorded an account of the trials and tribulations of the people around her, all trying to live a normal life in cramped attic accommodation, whilst under the constant threat of discovery by the Gestapo. This is a story made all the more dramatic because it is based on a true account, and concerns the lives of real people who lived at a time of unspeakable horror for the Jewish population in many European countries.

May

Little Shop of Horrors

4 Women, 3 Men, Voice for Audrey, 1 puppeteer, 10Extras

Seymour Krelborn is a nerdy orphan working at Mushnik's, a flower shop in urban Skid Row. He harbors a crush on fellow co-worker Audrey Fulquard, and is berated by Mr. Mushnik daily. One day as Seymour is seeking a new mysterious plant, he finds a very mysterious unidentified plant which he calls Audrey II. The plant seems to have a craving for blood and soon begins to sing for his supper. Soon enough, Seymour feeds Audrey's sadistic dentist boyfriend to the plant and later, Mushnik for witnessing the death of Audrey's ex. Will Audrey II take over the world or will Seymour and Audrey defeat it?

Seymour, an orphan and a nerd, is taken in and given a job by Mr. Mushnik, the owner of a run down Florists in the seedy part of town. Seymour spends his time doing menial tasks and dreaming of the shop assistant, Audrey. One day, just after an eclipse of the Sun, Seymour discovers a strange plant. He buys it and names it Audrey II. While caring for Audrey II, Seymour discovers the plant's rather unique appetite. The plant grows and grows, as does Seymour's infatuation for Audrey, but who will get her first? FEED ME!